

9/11/11

# THIS GIANT PAPIER MACHE BOULDER IS ACTUALLY REALLY HEAVY

*I don't even like sci fi*



Sucked into a parallel universe of B-Grade sci-fi - three ordinary guys go on a perilous quest to find their way home.

A FILM BY CHRISTIAN NICOLSON. WRITTEN BY CHRISTIAN NICOLSON & ANDREW BESZANT STARRING CHRISTIAN NICOLSON, SEZ NIEDERER, DANIEL PUJOL, LEWIS ROSCOE WITH JOSEPH WYCOFF, TANSY HAYDEN, AND JARED TITO AND ROBERT MIGNAULT. CASTING BY MATT & MIKE DWYER AT BAREFOOT CASTING MUSIC BY KARL STEVEN VISUAL EFFECTS BY SAM PREBBLE. DIRECTED AND PRODUCED BY CHRISTIAN NICOLSON WWW.PAPERMACHEBOULDER.COM LITTLE HERO PICTURES

**THIS  
GIANT  
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### Synopsis

Sucked into a parallel universe of B-Grade sci-fi, three ordinary guys go on a perilous quest to find their way home. An action packed comedy adventure of giant lizards, amazon women, evil warlords and space battles that has to be seen to be believed. "A wonderful film, very funny - every SF fan should see it!" – Sci-Fi London Film Festival

### Longer Synopsis

What happened to the good old days of sci-fi, when spaceships were real models, monsters were made of latex and laser guns were just curling irons painted silver? Now imagine a universe where everything was just like this, for real.

For three ordinary guys Tom, Jeffrey and Gavin, this just became a reality. One minute they were watching an old B-grade movie, the next they've been thrust inside the movie itself and find themselves at the helm of a rickety old spaceship. Panic-ridden they stumble into a space battle and make a mortal enemy of the evil Lord Froth while unwittingly saving the space princess Lady Emmanor. Then Suddenly and unexpectedly Jeffrey's psyche is transformed into the sci-fi character Star Captain Kasimir. Tom and Gavin embark on a quest to find a cure for Jeffrey's predicament as for all they know they could be next. They must adapt quickly to this new world if they are to survive long enough to find a way home or else they will be lost in this world forever. This is an action-packed comedy, adventure of giant lizards, space battles, robots, aliens, warlords and amazons that has to be seen to be believed.

### Directors statement

When I was a boy I always had an active imagination. That's probably why the Daleks scared me so much and I always had to hide behind the chair when we watched Dr Who. Since then, the early age of sci-fi has fascinated me. It was a big part of my childhood and this constant exposure to them led me to love them as my own. Star-Trek, Lost in Space, Blake's Seven, Logans Run, Space 1999, The Man From Atlantis, The Six Million Dollar Man. Not to mention Star Wars. I love sci-fi but I prefer the mystery and adventure more than any fancy visual effects. Effects these days often spoil a good movie. Not just by overriding the story but by overriding the ability of the characters to be fallible humans. I don't think it's as much fun watching heroes dodge bullets and scale walls just because the effects team can pull it off. So, then I set out to make my own movie. One that lives in a place where all the good things of sci-fi still exists, something true to the art. Old school, and a comedy. Set in the parameters of an old sci-fi universe where everything works like an old sci-fi movie. Low budget special effects, low budget monsters - but a whole lot of fun. That was [This Giant Papier Mache Boulder Is Actually Really Heavy](#). That's how I got there. That, and that my brother-in-law felt the same way. We egged each other on, and we wrote it together. Then I made it on a shoe-string using the lack of budget as part of the desired aesthetic. It helped me create some even cooler things. In fact really, it was a whole lot of fun.

It's an action, adventure, comedy with the word cult written all over it. It has exotic locations, lavish sets, a fantastic wardrobe, kooky robots, awesome one-liners, loads of extras and a cracking good story to boot. We pulled out all the bells and whistles, broke all the rules of low budget filming. It's a big budget plot, set in a low budget sci-fi universe. Have you had enough of this build up?

### Credits

**Christian Nicolson** as Tom,  
**Lewis Roscoe** as Gavin and  
**Joseph Wycoff** as Lord Froth and Gotlieb,  
**Jared Tito** as Bruce and

**Sez Niederer** as Emmanor/Emma,  
**Daniel Pujol** as Jeffery/ Kasimir,  
**Tansy Hayden** as Fraligay  
**Robert Mignaut** as the Anigalian and Salesman.

### Crew

Producer/Director Christian Nicolson

Written by Christian Nicolson and Andrew Beszant

DOP: Gareth Van Niekerk, Robert George, Calvin Sang, Theo McGrath, Mischa Chaleyer-Kynaston, Tom Neunzerling

Score : Karl Steven • Colourist: Alana Cotton • Sound Editor: Gareth Van Niekerk • Visual Effects: Sam Prebble

Production design/art direction: Christian Nicolson • Editing: Christian Nicolson • Casting: Barefoot Casting.

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### Technical

Running Time 109 mins (Rated M)

Trailer (rated PG) <https://vimeo.com/170397598>

Widescreen 4k / 2k colour and bw Filmed on A RED 5.1 Surround sound

### Quotes

"If it happens to play anywhere near you, don't pass up on the chance of seeing it. Seriously, you'll be missing out on your next favourite cult movie." – **Martin Unsworth - Starburst Magazine**

"The biggest surprise of this year's Boston SciFi - The audience loved it! It could easily become a breakout." – **Boston Sci-Fi Film Festival Director**

"It's easily one of my favourite kiwi films ever. I actually already want to watch it again" – **Karl Burnett**

"Let's face it, who hasn't tried to use the force" – **Christian Nicolson - Writer/Director/Producer**

"It's like Galaxy Quest meets Monty Python" – **Louis Savy - Sci-fi London Director**

"The best movie title I have seen at the Cannes so far" – **Rebecca Summerton - Producer 52 Tuesdays**

"Bloody love this film. It's so funny, self-deprecating and smart. Really impressive". - **Claire Chits**

"Very funny and I enjoyed it immensely. I cackled away the whole time" – **Peter Elliot**

### AWARDS

Winner Best Dramatic Presentation - Sir Julius Vogel Award

Winner Best Independent Film (Supreme Award) - Starburst Film Festival 2016

Winner Best Comedy - Boston Sci Fi Film Festival 2016

Winner Best Comedy - London Sci Fi Film Festival 2016

Winner Best Comedy - Miami Sci Fi Film Festival 2017

Winner Best Sci Fi - Gencon Film Festival 2016

Winner Best Production Design - The Zone Film Festival 2016

Winner Staff Choice Best Feature - Another Hole in the Head Film Festival 2016

Nominated Best Director and Best Actor Roswell Film Festival

### Deals

China, Air NZ, Rialto TV

### Sales Agent

Timothy O'Brien Oration Films +1 626 353 0232 [timothy@orationfilms.com](mailto:timothy@orationfilms.com) [www.orationfilms.com](http://www.orationfilms.com)

### Reviews

**9/10** Starburst magazine UK

<http://www.starburstmagazine.com/reviews/latest-reviews-of-movies/16672-giant-papier-mache-boulder-review>

★★★★ Golden Bay Weekly NZL

Simon Foster - Screen Space Australia

<http://screen-space.squarespace.com/reviews/2016/9/11/this-papier-mache-boulder-is-actually-really-heavy.html>

Lauren Burgess - Hey you Guys - London

<http://www.heyuguy.com/this-giant-papier-mache-boulder-is-actually-really-heavy-review/>

Wal Reid - NZ Entertainment Podcast

<http://www.nzentertainmentpodcast.com/this-giant-papier-mache-boulder-is-actually-really-heavy-film-review-hilarious-galactic-romp-through-the-galaxy-that-has-no-orcs-or-hobbits/>

### Tv interviews

**7 Sharp News** - tv1 Working for love not money: Kiwi filmmaker rallies mates for budget comedy film

**NZ Herald** [http://www.nzherald.co.nz/entertainment/news/article.cfm?c\\_id=1501119&objectid=11666439](http://www.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=11666439)

# christian nicolson

director/writer/producer



Christian Nicolson is an artist/film maker. He originally studied design but after a 10 year career in Advertising he decided to switch to fine arts. He has had a great deal of success as an artist with over 30 pieces in the Wallace Arts Trust Collection, been a six times finalist in the Wallace Arts Awards, featured several times in New Zealand's largest sculpture shows and is a featured artist in NZ's Favourite Artists Volume 2. He has also made several music videos, short films and won awards and nominations for his low budget style comedy. This is his first venture as a feature film director. He loves sci-fi. This is a project few others would have attempted on such a tiny budget.



## Filmology

### Feature

"This Giant Papier Mache Boulder Is Actually Really Heavy (2016)  
Director, writer, producer, art director.

### AWARDS.

Winner Best Dramatic Presentation - Sir Julius Vogel Award  
Best Comedy - Boston Sci fi Film Festival  
Best Comedy - London Sci fi Film Festival  
Best Comedy - Miami Sci Fi Film Festival  
Best Sci fi - Gencon (Indiana)  
Best Independent film - Starburst Film Festival (Manchester)  
Best Feature (Staff pic) - Another Hole in the Head (San Francisco)  
Best Production Design - The Zone (Austin Texas)  
Nominated Best Director and Best Actor Roswell Film Festival

### 48 hour films

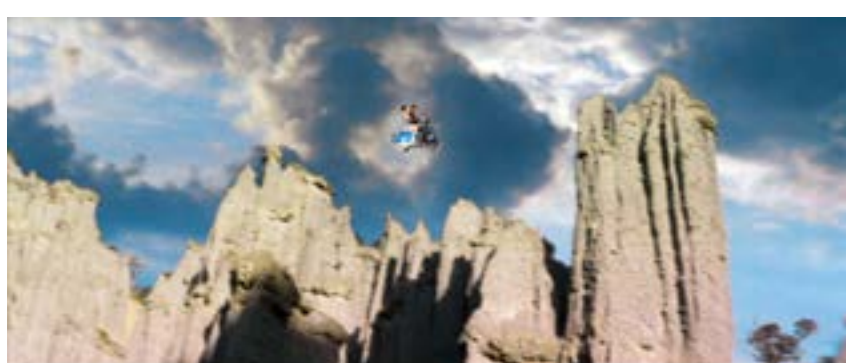
2013 Quest for zog writer, director, editor  
2012 Julie Android (writer, director, lead, editor) AWARD  
2011 Lovely to see you (writer, director, camera, editor)  
2010 Killer bee (writer, director, camera, editor)  
2009 The mahernagins (writer, director, editor)  
2008 No ordinary men (writer, director, camera, editor)  
2007 Super Nappy man (writer, director, editor)  
2006 Geeks Greeks and Irishman (writer, director)

### Music videos

2010 Man women machine - the sprouts (writer, director) AWARD NOM  
2009 the slide - goon (writer, director, camera, editor)  
2008 have you seen my girl - goon (writer, director, editor)  
2007 give to take - (writer, director, editor)  
2007 van - goon (writer, director, camera, editor)  
2005 be mine - goon (writer, director)  
2004 manama nuts - goon (writer, director) AWARD  
2004 perfect thing - goon (writer, director)  
1999 break down walls - goon (writer, director, camera, editor)

### TVCs

Pulp magazine 2002 -2004 AWARD (2004 MPA designer of the year)  
beatnik issue 1x15sec tvc hitching (writer, director, camera, editor)  
summer love issue x3 15sec (writer, director, camera, editor)  
cinematic issue x3 15sec (writer, director, camera, editor)  
Raingers direct 2001  
reebok olympic games x 30sec (art director)





Special boulder retro posters by zephir delamore available

WHO CAN SAVE THEM FROM THE UNIVERSE?



# THIS GIANT PAPIER MACHE BOULDER IS ACTUALLY REALLY HEAVY

Little Hero Pictures presents a Christian Nicolson production, "This Giant Papier Mache Boulder Is Actually Really Heavy" starring Christian Nicolson, Sez Niederer, Daniel Pujol, Lewis Roscoe, with Joseph Wycoff as Lord Froth and with Tansy Hayden as Fraligay and also with Jarred Tito as Bruce, Produced and Directed by Christian Nicolson, Screenplay by Christian Nicolson and Andrew Beszant, Music by Karl Steven, a New-Zealand production, a Little Hero Pictures Release



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